

## **Procedure for Rehearsal Non Availability of Principals (N/A's)**

This procedure provides a guide for the management of N/A's for members taking a principal role in a GLOC production.

1. N/A's to be provided at time of audition
2. N/A's to be reviewed by the audition panel. Offers to be made on the basis of N/A's being acceptable.
3. If further N/A's come to light at a later stage in the rehearsal schedule the member shall provide as much notice as possible. The committee shall have the option to reallocate the role if it is felt that these additional N/A's might compromise the production.
4. In the case of an unscheduled N/A (ie: one where no notification of absence has been provided), the secretary will make contact with the cast member on the day of the rehearsal or as soon as possible thereafter. The committee will review the circumstances and in discussion with the member, determine the action to be taken in the best interests of the production.

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